

Due soldi una canzone

Moderatamente mosso

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first chord. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. It features two staves with chords and eighth notes in both the treble and bass clefs.

The third system continues the piano accompaniment. It features two staves with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first chord.

The fourth system continues the piano accompaniment. It features two staves with chords and eighth notes in both the treble and bass clefs.

The fifth system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff and begins with a whole rest, followed by a series of notes. A dynamic marking of *f* (forte) is placed above the first note. The lyrics "Io so - - - - no" are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and eighth notes.

mia e tuo tu sei io so - - - no

io e tu sei tu da que - - - sto

sche - - - ma ne u - - - sci - rà sol - tan - - - to

chi a - ma - - - re sa.

Vivace, lo stesso tempo

Vivace, lo stesso tempo

f

A piano introduction consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



con voce da cantastorie

A vocal line on a single staff, starting with a whole rest followed by a melodic phrase.

Que - sta can -

(tipo organetto)

Piano accompaniment for the first vocal phrase, featuring a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

A vocal line on a single staff, continuing the melody.

zo - ne

è un gran tor - men - to - ne

dam - mi due

Piano accompaniment for the second vocal phrase, with a melodic line in the right hand and a bass line in the left hand.



(♩ = ♩)

A vocal line on a single staff, concluding with a whole note.

sol - di

te la can - te - rò.

(♩ = ♩)

Piano accompaniment for the third vocal phrase, featuring a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the final section, featuring a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present.

con voce da cantastorie

L'or - sa_u - bri - a - ca di die - ci ca - val - - - li
Leg - ge - va li - bri da mat - ti - na_a se - - - ra

paz - za car - roz - za di da - me del re.
il gior - no sten - ta a sor - ge - re_il sol.

Gio - ca col cer - chio un bim - bo fur - bet - - - to
C'è più nes - su - no nel "Don" cam - pa - ni - - - le

men - tre la pen - to - la sa di mi - ste - ro.
cer - ca - no l'er - ba che fa_ad - dor - men - ta - re.



C'è poi l'e - ter - na vi - cen - da dei cor - - - pi
 Mor - ti vi - ven - ti o vi - vi mo - ren - - - ti



mor - ti se - pol - ti o vi - vi sul let - - - to.
 del - la ra - gio - ne il son - no fa fi - - - gli



Qual - cu - no ha det - to che si chia - ma a - mo - - - re
 il cam - pa - ni - le si met - te a rut - ta - - - re

...ma la car - roz - za chi rie - sce a fer - ma - re?
 ca - val - li_e da - me a co - - - ri - ca - re.

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 [Parlato: "Questa canzone è un gran tormentone, dammi due soldi...
 allontanandosi

p

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 ... e te la canterò..."]

voce
 Io

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Più languido

so - - - no mia e tuo tu set io

Più languido
mf legato

so - - - no io e tu sei tu da

que - - - sto sche - - - ma ne_u - - - sci - rà sol -

tan - - - to chi a - ma - - - re sa.

Ritmico, a tempo

mf



mf



Vocalizzando *mf* Più lento

Più lento

mf



pp