

Gli incatenati

Adagio, non troppo

Vocalizzando o a bocca chiusa

The musical score consists of four systems of music. The first system starts with a vocal line in E-flat major, followed by a piano line. The second system begins with a piano line in E-flat major, followed by a vocal line. The third system starts with a piano line in E major, followed by a vocal line. The fourth system starts with a vocal line in E major, followed by a piano line.

Adagio, non troppo

Vocalizzando o a bocca chiusa

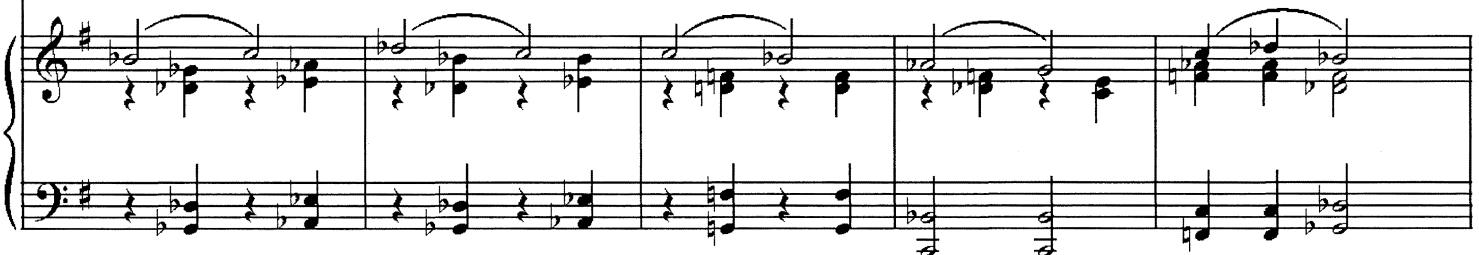
Canto

Con ca - te - ne l'op-pres-sor ci ha con - dot-to in schia-vi - tù. Bu - ia è la pri - gio - ne

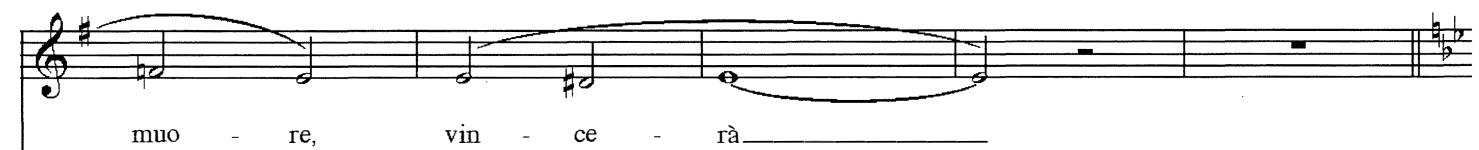
mf legato



de - gli_a - nar - chi - ci_il mo - nir. Ma l'i - dea non



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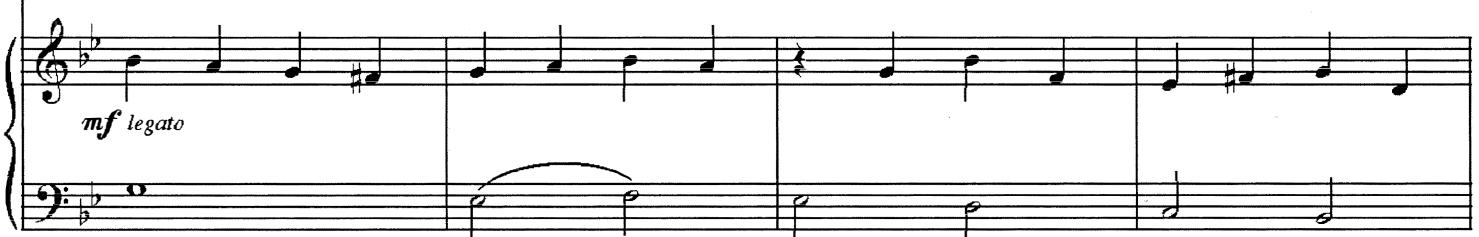
muo - re, vin - ce - rà



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La spe - ran - za_in cuo - re sta de - gli_op - pres - si_il can - to va.



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Sa - le del - la ter - ra, li - ber - tà dal - l'op - pres - sor.



L'i - de - a - le il mon - do sal - ve - - rà _____

Rall.

Poco meno

Vocalizzando o a bocca chiusa

Musical score for voice and piano. The top staff shows the vocal line with dynamic *p* and instruction *Vocalizzando o a bocca chiusa*. The bottom staff shows the piano accompaniment with dynamic *p legato*.

A musical score for piano, consisting of two staves. The top staff is in treble clef, B-flat key signature, and 2/4 time. It contains a single melodic line with slurs and a fermata at the end. The bottom staff is also in treble clef, B-flat key signature, and 2/4 time. It includes a basso continuo line with sustained notes and harmonic indications (mf, ♮, ♯). Both staves share a common vertical brace.