

Lady Solitude

Medium Tempo

Not-ti di suo-ni vo-ci lon-ta - ne... la tua re-al-tà — Lady Blue. Ter-ra di stra-da

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The piano accompaniment is also in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

pas-si vi-ci - ni... la tua re-al-tà — La-dy Free. "Deep in my heart" — can-te - rai... "Oh,

The second system of music continues the vocal line and piano accompaniment. The vocal line is in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The piano accompaniment is also in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

I do be - lieve" — gri-de-rai... Hi lo-nely-wo-man li-bera e so-la... è la tua re-al-tà — La-dy

The third system of music continues the vocal line and piano accompaniment. The vocal line is in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The piano accompaniment is also in 4/4 time and consists of five measures, each containing a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

so-li - tude. — Te-nor sax vo-ce scu-ra — suo-na la ve-ri - tà. Del-le not -

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- ti, dei gior - ni — gri-da la re - al-tà. — Cer-ca nel tem-po della tua vi-ta — ri-

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- spo-ste che tu non sai. — È la tua re-al-tà — La-dy So - li - tude. —