

Mingus memory

Lento

Non po-trei scor-da - re quei mo-men-ti quan-do, co-me un ve-ro re, sta-vi sul-la

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked 'Lento'. The piano accompaniment consists of a simple harmonic accompaniment with chords in the right hand and bass notes in the left hand.

sce - na, quel tuo sguar - do, quel tuo vi-so. _____ E mi ri-cor-do il tuo sor-ri - so co-me lu-ce-suo-no,

The second system continues the vocal line and piano accompaniment. The vocal line has a long rest after 'vi-so' before the next phrase. The piano accompaniment provides harmonic support with chords and bass lines.

co-me un lam-po che tut-to il-lu-mi - na - va in-tor-no a te, _____ Charles Min-gus! _____ È

The third system concludes the piece. The vocal line ends with a final note on 'È'. The piano accompaniment provides a final harmonic resolution.

"No - stal-gia in Time Square" "I'm strol - ling..." — No-stal-gia in the world, I know.

"Pas-sions of a man", "Wea-ry Blues" Il tuo "Oh yeah!" È "Fa-ble of Fau-bus" e

sen-to ri-tor-na - re quei tuoi te-mi che scol - pi-vi co-me se fos-se-ro mes-sag - gi de-sti-na - ti a tut - ti

noi — che sia-mo qui a ri-cor - dar per sempre te. Min-gus me-mo-ry.