

Qualcosa che non c'è

Moderato

Moderato

f *mf* f *mf*

g *g* *g* *g*

Ritornello

Ritornello

mf

g

Sa - rà _____ la lon - ta -

Ritornello

g

g

nan - za sa - rà _____ che sen - za te non vi - - - vo che a spet -

g

g

tan - do qual - co - - - sa che non c'è. Pe - rò pen - so che se

g

g

18

io ri - tor - nas - si_a vi - ve-re... di più... sa - reb - - - be co - me

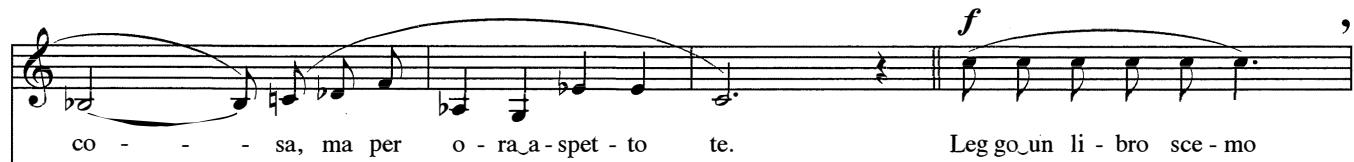
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quan - - - do tu _____ non c'e-ri_an - co - ra. Co - sì _____ sen - za sof -

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fri - re co - sì _____ sen - za di te sa - reb - - - be un' al - tra

Più libero - quasi recitato

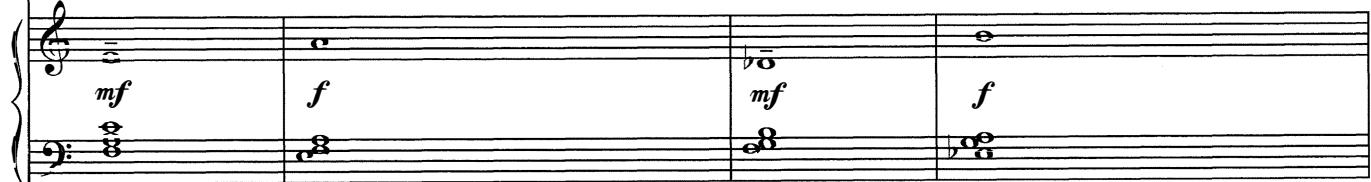


Musical score page 1. Treble clef, key signature of B-flat major (two flats). The vocal line consists of eighth and sixteenth notes, with a dynamic of *f*. The lyrics are: "co - - - sa, ma per o - ra_a - spet - to te. Leg go_un li - bro sce - mo". The piano accompaniment has a steady bass line.

Più libero - quasi recitato



Musical score page 2. Treble clef, key signature of B-flat major. The vocal line continues with eighth and sixteenth notes, dynamic *f*. The lyrics are: "ma... guar-do il cel - lu - la - re se... cor - ro nel - la stan - za". The piano accompaniment features eighth-note chords.

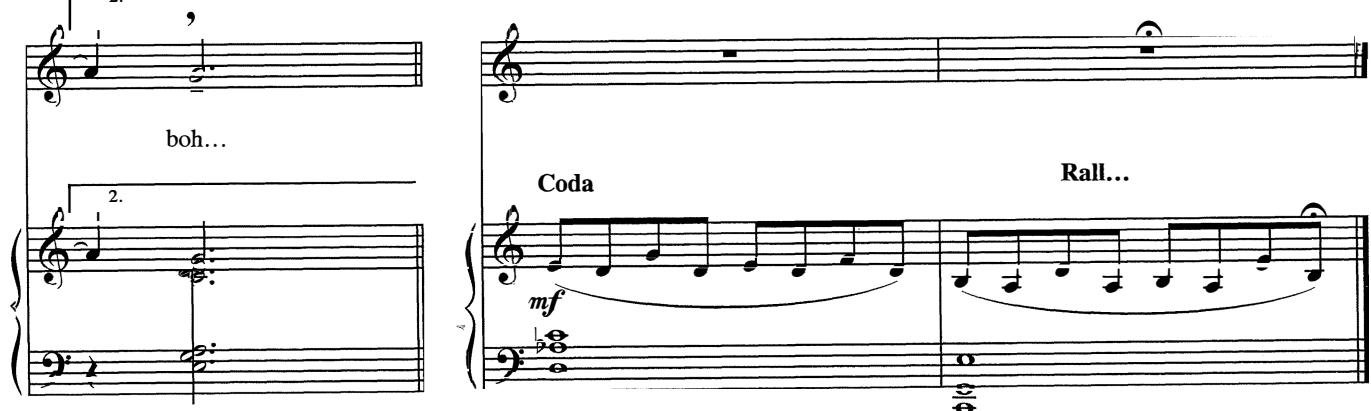


Musical score page 3. Treble clef, key signature of B-flat major. The vocal line starts with eighth notes, dynamic *mf*, followed by sixteenth-note patterns. The lyrics are: "beh... but - to via le o - re, _____ sa=". The piano accompaniment has eighth-note chords.



Musical score page 4. Treble clef, key signature of B-flat major. The vocal line continues with sixteenth-note patterns, dynamic *mf*. The lyrics are: "boh...". The piano accompaniment has eighth-note chords.

Coda



Musical score page 5. Treble clef, key signature of B-flat major. The vocal line begins with a short phrase, dynamic *2.*, followed by a coda section. The piano accompaniment has eighth-note chords. The lyrics are: "Rall...". The vocal line ends with a final coda section, dynamic *mf*.