Associazione Blue Note Orchestra

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18TH EDITION

SCRIVEREINJAZZ2024

INTERNATIONAL COMPETITION IN COMPOSITION AND ARRANGEMENT FOR JAZZ ORCHESTRA

COMPETITION RULES

• **Art. 1** The competition is open to musicians of all nationalities.

• **Art. 2** The competition is divided into three categories:

Category A. Compositions based upon or inspired by ethnic music from Sardinia
Category B. Original free compositions
Category C. Arrangements

Category A Compositions must be based upon or inspired by launeddist **Luigi Lai's music**.
The themes can be downloaded at **www.abno.com**

Category B is dedicated exclusively to compositions by students currently enrolled or graduated in the academic year 2022/23 at the conservatories and legally recognised music schools, both Italian and foreign.

Arrangements in **Category C** must be written on songs taken from composer **Giorgio Gaslini's** "Song Book 100 Songs".
Arrangements must include a solo voice.
The songs can be downloaded at **www.abno.com**

• **Art. 3** All the compositions of the A and B categories and the arrangements of the C category must have one or more improvised soloist parts, by any instruments within the orchestra.

• **Art. 4** The pieces of the A and B categories and the arrangements of the C category must be written for the following ensemble:

1st Alto Sax *(optional Soprano Sax)*
2nd Alto Sax *(optional Clarinet)*
1st Tenor Sax
2nd Tenor Sax *(optional Soprano Sax)*
Baritone Sax
1st Trumpet *(optional Flugelhorn)*
2nd Trumpet *(optional Flugelhorn)*
3rd Trumpet *(optional Flugelhorn)*
4th Trumpet *(optional Flugelhorn)*
1st French Horn
2nd French Horn
Tenor Trombone
Bass Trombone
Piano
Guitar
Double Bass *(optional Electric Bass)*
Drums

Solo voice (only for Ctegory C)

All the above instruments must be included. Pieces written for a different set of instruments will not be considered.

• **Art. 5** Composers can participate in categories A, B and C, but choosing no more than two of them. Only one piece of music per category can be submitted.
The compositions should not be longer than ten minutes. Compositions submitted in past editions of "Scrivere in Jazz" will not be considered. Entrants in past editions can participate, but not in the same category they previously won a prize.

• **Art. 6** Scores will have to include all the signs of dynamics and tempo markings, otherwise there will be the exclusion from the competition, and it must be shown the category in which one wants to participate in. An audio support of the score (midi mp3 file) is also required.

All scores and media supports, in order to guarantee anonymity, should not be signed or marked in any way that would lead to the authors, but they will have a motto that will be included in the registration form.

A copy of the score (as a PDF), mp3 midi file, registration form (it can be downloaded at the **www.abno.com** website) and the receipt of payment of the entry fee must be sent **by and not later than the 31st of may 2024** by using a file sender app (e.g. **WeTransfer**) to our email address scrivereinjazz@abno.com

Competitors who will be admitted to the final stage of the competition must send, **within five days of being notified of their admission, the detached parts in PDF format of all the instruments**, clearly written and conforming to the score in terms of dynamic signs and tempo indications, and must also pay Euro 10.00 as a contribution towards the costs of printing the parts and score.

Admission fee is 30,00 Euros for each category.

Payments can be made by:

Bank Transfer
payable to:
Associazione Blue Note Orchestra
BIC: **SARDIT3S400**
IBAN: **IT49 C010 1517 2000 0000 0043377**

or (only if sent from Italy)

Postal Order
payable to:
Associazione Blue Note Orchestra
Via Cilea, 53
07100 Sassari (Italy)

• **Art. 7** The selecting committee, formed by some of the most authoritative Italian and foreign jazz-musicians, will select 6 to 9 pieces for the final phase of the competition. These will be played by the Orchestra Jazz della Sardegna during the closing nights of the competition.

• **Art. 8** During the final concerts, to be held in Sassari during September 2024, the jury will announce the winning of each section. The audience and the orchestra will play an active role in the selection of winners. Every spectator will receive a card which they will use to indicate their choice for each category. Audience and orchestra, considered as additional members of the judging panel, will have one vote each.

the winning prizes in money are:

category A: € 2.000,00 gross
category B: € 1.500,00 gross
category C: € 1.500,00 gross

Each of the finalists present at the closing nights of the competition will receive a reimbursement of their travel expenses up to a maximum of € 500,00 (according to the place they have come from). The finalists should contact the organisation to agree upon the means of travelling. The jury, whose judgement is final, reserves the right to jointly award the winning prizes if there are other deserving music pieces, or not to hand out one or more of the money prizes.

• **Art. 9** The winning compositions and arrangements could be included in the musical programmes or compact discs produced by the Orchestra Jazz della Sardegna. The event may also be filmed either in part or entirely for radio or television recordings with promotional intentions; the candidates, however, cannot claim any rights apart for those provided by the law on author's rights.

For further information about the Competition and the **Orchestra Jazz della Sardegna** please contact:

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